

03

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TEEN+

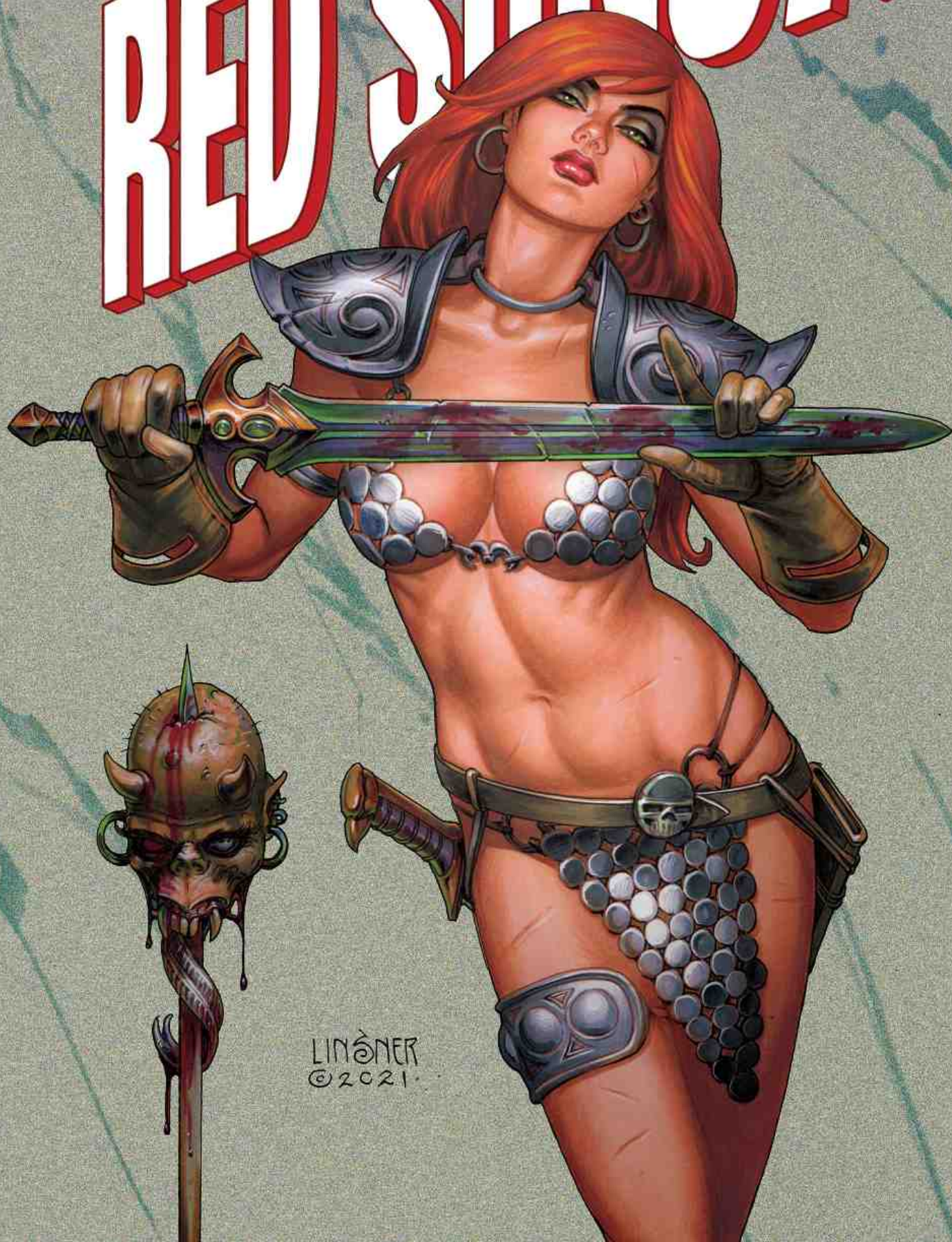
THE INVINCIBLE



03

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THE INVINCIBLE RED SONJA

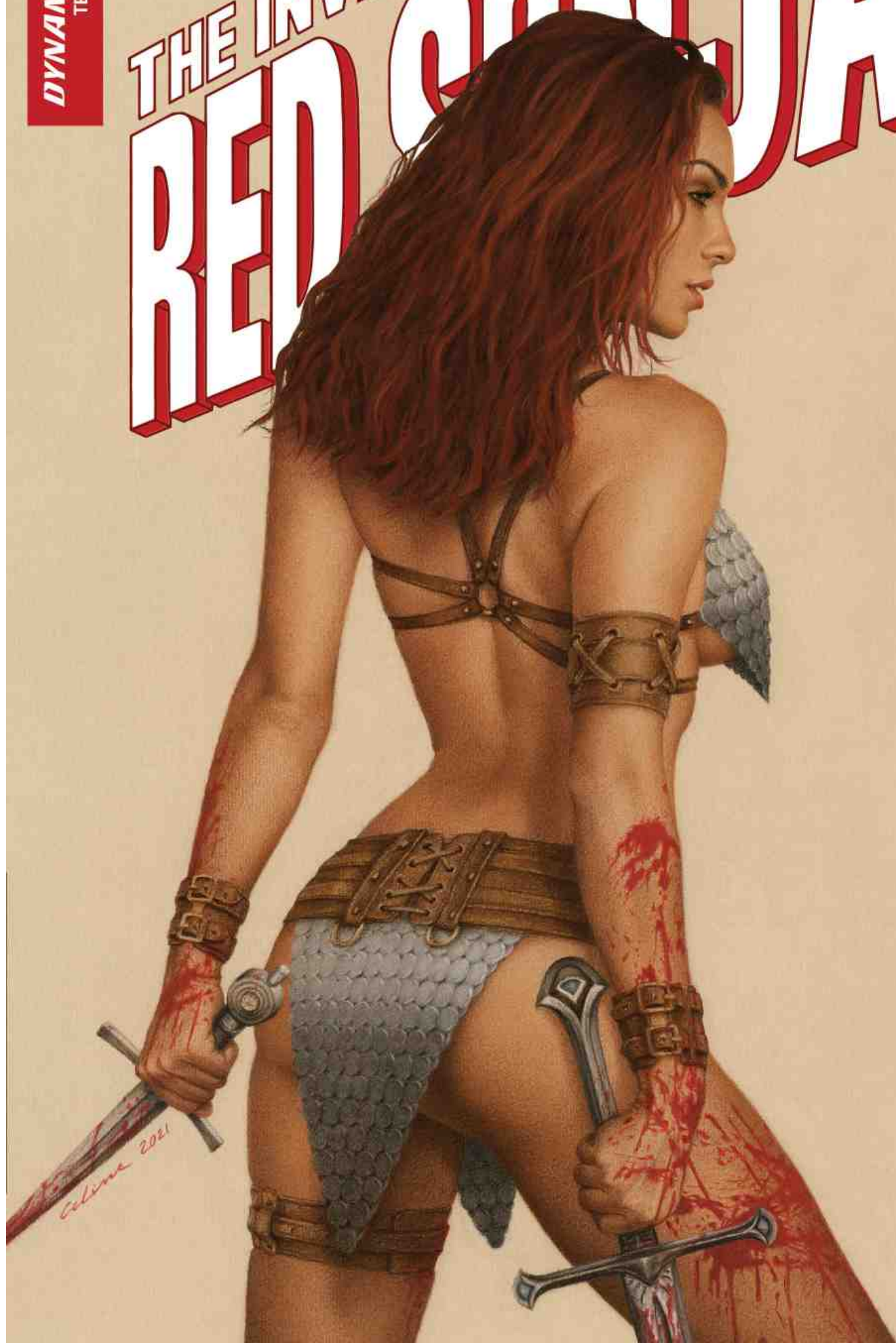


LINÖNER
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03

DYNAMITE[®]
TEEN+

THE INVINCIBLE RED SONJA



03

DYNAMITE[®]
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THE INVINCIBLE RED SONJA!

SAY HELLO
TO MY LITTLE
FRIEND.



C/O
DYNAMITE
2/10

03

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A full-page photograph of Red Sonja, a character from Dynamite Entertainment. She is a woman with long, flowing red hair, wearing a silver scale-like bikini top and a matching skirt. She has a silver collar with a red gem and a sword hilt. She is holding a long sword in her right hand and a dagger in her left. She is standing on a rocky, desert-like terrain with a bright, hazy background. The title "THE INVINCIBLE RED SONJA" is overlaid in large, white, 3D block letters with a red outline.

THE INVINCIBLE RED SONJA



**JIMMY PALMIOTTI
& AMANDA CONNER**
WRITERS

MORITAT
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MATT CARTER
COLORS

DAVE SHARPE
LETTERS

**SPECIAL THANKS TO
CASEY SILVER**

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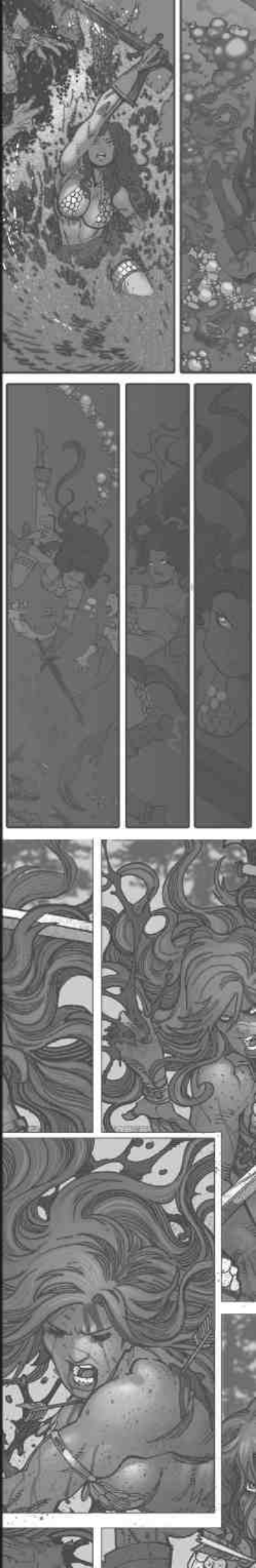


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NAIJEL, SON OF THE WIZARD BRELAQ, SORCERER TO KING MADACON

ONLY FATHER AND I KNOW THE WATCHWORD TO THE CHAMBER THAT HOLDS THE CROWN.

WELL, US AND TUMA, MIGHT THE THIEF HAVE FOUND **ANOTHER** WAY IN?

I SAY INVESTIGATE WHOM ITS **THEFT** WOULD BENEFIT THE **MOST**.

TUMA, BRELAQ'S WARD, AND PERSONAL GUARD.

IT WAS MY FIRST TIME IN THAT VERY VAULT. NAIJEL AND I HASTILY SEARCHED THE CHAMBER AND FOUND NAUGHT.

A STRANGER **HAD** TO KNOW THE WATCHWORD, AS IT IS IMPOSSIBLE TO CROSS THE STONE GIANTS WHO GUARD THE TREASURE.

I, TOO, WILL JOIN THE HUNT FOR THE THIEF. MY REPUTATION IS AT STAKE.

KING GERROD, A ONCE ENEMY OF THE STATE, NOW ATTENDS THE ROYAL WEDDING ON A DIPLOMATIC MISSION.

I SEE HOW **I** WOULD BE THOUGHT A SUSPECT, BUT I COME TO KEEP THE PEACE FOR MY REALM. MY **ISSUES** WITH KING MADACON ARE IN THE **PAST**.

NOW LEAVE MY CHAMBER, WOMAN.

PRINCE EDERIK, THE GROOM.

MY FATHER HAS MANY ENEMIES. THEY ALL KNOW THE SIGNIFICANCE OF THE CROWN BEING A CRITICAL PART OF THE NUPTIAL CEREMONY.

I WILL SAY, WITH ALL THE SAFEGUARDS IN PLACE, IT IS **NO COMMON THIEF** YOU SEEK.

QUEEN DAKHIRA, CONSORT OF KING MADACON, AND MOTHER TO EDERIK.

THIS IS AN **OUTRAGE**. THAT SOME BRIGAND COULD HAVE ENTERED OUR HOME TO **TAKE IT**... I AM **SPEECHLESS**.

NOW LEAVE ME **BE**. I MUST REST.

PRINCESS ZARIA, THE BRIDE.

HARD TO RESIST A BOUNTY OF ONE'S WEIGHT IN GEMS, EH, SONJA?

DO ME A FAVOR. FIND IT. **QUICKLY**.

YOU KNOW WHY.

COMMANDER TIEG, SWORN TO PROTECT THE PRINCESS.

SONJA, TAKE HEED AND REMEMBER, THERE IS A PRICE ON YOUR HEAD ONCE YOU LEAVE THE WALLS OF THIS PALACE.

I THINK THAT BOTHERS YOU **NOT ONE BIT**, DOES IT?

NURM, MASTER OF THE ROYAL STABLES.

NONE'S LEFT THE PALACE SINCE THE BANQUET, BUT 'ERE'S MANY AN UNDERGROUND TUNNEL IN THIS CITY. MOST SEALED, BUT NO ONE REALLY CHECKS 'EM.

EYE THE SEADOG TAVERN. 'TIS THE HUB FOR LOWLIES AN' THIEVES 'ROUND HERE.

NE'ER BEEN THERE **MYSELF**, THOUGH.

I'M TO SADDLE GRIZ UP FOR YE.

GRIZTAN, THE KING'S MOST INDEFATIGABLE STALLION.

GRANDPHEE

WHAT ARE **YOU** LOOKING AT?



I TRAVERSE THE STREETS OF THE KINGDOM OF ERKHARA...WHERE THE EMBERS OF A GREAT, VOLCANIC MOUNTAIN OF FIRE RENDER THE NIGHT SKY WITH AN EERIE GLOW.

I WAS HIRED BY ZARIA, A BELANJII PRINCESS, TO PROTECT HER UNTIL HER MARRIAGE VOWS WERE EXCHANGED WITH THE PRINCE OF THIS VAST AND WEALTHY CITY.

THE INVINCIBLE RED SONJA

JIMMY PALMIOTTI &
AMANDA CONNER: WRITERS
MORITAT: ART

THREE

MATT CARTER: COLORS
DAVE SHARPE: LETTERS
MATT IDELSON: EDITS

A GRAND BANQUET WAS HELD ON THE EVE OF THE NUPTIALS, WHERE AN EXQUISITE AND HIGHLY CHERISHED ANCIENT CEREMONIAL CROWN WAS TO BE GRANTED TO THE BETROTHED PRINCESS. THIS PRIZED HEIRLOOM WAS UNDER THE PROTECTION OF THE KING'S WIZARD...

...AND IN SPITE OF A HEAVILY GUARDED PALACE, AN IMPENETRABLE CHAMBER, AND TWO GIANT, NECROMANTICALLY ANIMATE GRANITINE STATUES, THE PRICELESS TREASURE WAS STOLEN.

THE WIZARD BRELAQ WAS SHAMED AND DISHONORED BEFORE THE ENTIRE GATHERING OF HAUGHTY ATTENDANTS... AND THROUGH GNASHED TEETH AND REDDENED CHEEKS, HE PLACED A BOUNTY ON THE THIEF, AND A LAVISH REWARD FOR THE RETURN OF THE JEWELLED LID.

WITH AN OSTENTATIOUS TREASURE OF SUCH SIGNIFICANCE, ONLY ONE MAN I KNOW WOULD BE FIT TO TRAFFIC IN SUCH A PRIZE...

...THE SAME MAN WHO PLACED A BOUNTY ON MY HEAD SO MANY YEARS AGO... MASTER THIEF
BAHIRA YAKOOTAH.

IT APPEARS THAT THE ONLY WAY I WILL FIND HIM IS TO BRING HIS MOST DESIRED TARGET OUT INTO THE OPEN.

THAT WOULD BE ME.



GUARDS!

SEND IN
THE WIZARD
BRELAQ THIS
INSTANT!



MY LORD
LIEGE...MY
LADY...

HOW MAY
I HUMBLY SERVE
YOU?

YOU MAY
EXPLAIN HOW YOU
LET THIS **HAPPEN** ON
THE EVE OF MY SON'S
WEDDING.



THAT
CROWN
IS **YOUR**
ONUS.

MY
LORD, I **DID**
EXPLAIN--

YES,
I HEARD YOU.
EVERYONE
HEARD YOU.



THAT PUBLIC
DISPLAY OF WEAKNESS
IS A DIRECT REFLECTION
ON **ME**.

DO YOU
NOT **SEE**
THAT?



I SPARED
YOU AN AIRING OF
HUMILIATION ONLY
TO SAVE FACE.

YES, MY KING,
I UNDERSTAN--



**NO! YOU
DON'T!**

IS IT NOT
ENOUGH THAT WE
HAVE AN ARMY TO
RETRIEVE THIS
CROWN...

...YET YOU
OVERSTEP MY
AUTHORITY TO
OFFER A BOUNTY
TO ANY WHO
FIND IT FIRST?



ARE YOU MAD?!

YOUR ACTIONS HAVE FALSELY IMPRESSED UPON MY ENEMIES A MESSAGE OF **INABILITY** TO REIGN OVER MY **KINGDOM** AND ITS **PEOPLE**.

MY DEEPEST REMORSE, MY KING. I NOW SEE HOW MY ACTIONS HAVE CAUSED YOU GREAT DISTRESS.

HOW, AFTER ALL THESE YEARS, DO YOU PERSIST IN YOUR **IDIOCY**? HOW MANY TIMES MUST I MAKE EXCUSES FOR YOUR INEPTITUDE?

I SHOULD **KILL YOU** FOR THIS!

MY LOVE...

KRSSHH



WHAT'S DONE IS DONE.

BRELAQ, YOU HAVE GREAT POWERS. WE HAVE **SEEN** THIS, IN BYGONE YEARS, ON **MANY** OCCASIONS.



PLEASE. USE THEM TO BRING OUR TREASURE BACK TO US, SO THAT MY SON'S MARRIAGE SHALL CONSUMMATE.

I DO NOT WANT AN OUTSIDER LIKE THIS... **SONJA WOMAN**... FINDING THIS THIEF.

I WANT **MY PEOPLE**, **MY GUARD**, TO RETRIEVE THE CROWN AND BRING THIS SCOUNDREL TO JUSTICE.

OR IT WILL BE **YOUR PATHETIC** HEAD.

NOW LEAVE US.



HO, GRIZ...
HO!

THIS
LOOKS TO BE
THE PLACE WHERE
A DEN OF THIEVES
AND SCOUNDRELS
MAY LIE...



...SMELLS
IT, TOO.

WOMAN...
WHERE IS
THE **SEADOG
TAVERN**?

HEAD RIGH' AT
THE BUTCHER. 'TIS
AT THE END A' THE
ALLEY.

FOLLOW YE
NOSE*, THE HORRID
STENCH'LL LEAD YE
RIGH' THERE.

*IT ALWAYS
KNOWS!



M'LADY...
DO YOU WISH ME
TO LOOK AFTER
YOUR HORSE?

FINE.

IF YOU
DIE, MAY
I **HAVE**
'IM?

HA! I HAVE
NO PLANS TO MEET
ERLIK SO SOON, BUT
IF SO, KEEP HIM
YOU MAY.

DO
YOU LIKE TO
RIDE?

I LIKE
TO EAT.



HO, GROG-SOAKED STINKARDS!



I AM RED SONJA OF HYRKANIA.

THE MAN KNOWN AS BAHIRA YAKOOTAH HAS PUT A BOUNTY ON MY HEAD.

I HAVE A COUNTEROFFER.

TELL ME WHERE HE CAN BE FOUND, AND I SHALL DOUBLE WHAT HE IS OFFERING.



YOU COULD
TRIPLE IT, AND STILL,
NOT A ONE HERE
WOULD TAKE YOUR
OFFER.

TO GIVE YOU
SUCH PARTICULARS
WOULD MEAN
CERTAIN DEATH.

DIVULGING
NAUGHT WILL GET
YOU THE SAME FATE,
BUT MUCH
SOONER.



LOOK AROUND,
BLOOD-HAIR...

...YOU ARE
OUTNUMBERED AND
OUT-SKILLED ON
EVERY LEVEL!

WE'LL SLICE
YOU TO **MINCE**, AND
EACH CLAIM A PIECE OF
THE PRICE PUT UPON
YOUR HEAD.

THAT
REMAINS TO
BE SEEN.

THE FIRST
TO GIVE ME THE
INFORMATION
I SEEK...

...LIVES.



A **BOLD**
PROCLAMATION
COMING FROM
ONE SO SMALL.

THE BOUNTY
ON YOUR HEAD
WILL BE **MINE**
TODAY.



TELL YOUR
GODS MY NAME
WHEN YOU SEE THEM
MERE MOMENTS
FROM NOW.

I AM
BRAXIS GRAY,
SLAYER OF MEN.

ECHH,
HERE WE
GO.











IF YOU WILL PERMIT, I CAN HELP EVEN THE ODDS FOR YOU.

TUMA!



IF YOU **MUST**, BE MY GUEST...

...HOWEVER...

...I HAVE MATTERS **UNDER CONTROL**...



SO I SEE.

I DO, **INDEED!**

DO YOU **DOUBT** IT?

NEVER.



YOUR SWORDSMANSHIP IS **ALMOST** AS IMPRESSIVE AS YOUR **STATURE**.

THE **ODIOUS** PILES ARE THINNING.

YES, BUT...



...BE SURE TO LEAVE AT LEAST **ONE** ALIVE FOR **QUESTIONING**.

AAAAHHH!
RUN!



IT APPEARS
WE HAVE
PREVAILED.

NOT UNTIL
WE HAVE THE
INFORMATION
I SEEK.

SONJA...
BEHIND THE
BAR...

...A
HEARTBEAT.



THAT'S SOME
HEARING YOU HAVE,
WING-MAN.

UP YOU GO,
PIGEON-HEARTED
BARKEEP.

AAAAHHH!

PLEASEPLEASE
DON'T KILL ME!



TELL ME WHERE
TO FIND **BAHIRA**
YAKOOTAH!

THE NORTH EDGE OF
TOWN HAS A MARKED
TRAIL...LEADS TO A HUMBLE
RED CLAY COTTAGE WITH
A HAWK'S CLAW O'ER ITS
ENTRANCE. HIS HIDEOUT
LIES BELOW.

I **KNOW** OF
THIS PLACE.

YOU'D HAVE
SPARED A SWAG OF YOUR
PATRONS IF YOU SPOKE
AFORE.



LAST I DEALT WITH **BAHIRA**, HE
WAS A SMALL-TIME THIEF. IT SEEMS
HIS REACH HAS **GROWN.**

HE'S NOT THE
SAME MAN YOU ONCE
KNEW, **TRUST** ME. HE
HAS **POWERS...**

HE IS
A MAN, AND
THAT IS **ALL**
HE IS.

TUMA,
HOW FAR **IS**
THIS PLACE?



EDGE OF
TOWN, JUST
PAST THE
RIVER.

PERFECT.
WE BOTH STINK
OF DEATH.



THE **VOLCANO**...IT FEEDS THE SUBTERRANEAN FIRES WHICH KEEP THIS PART OF THE RIVER AS WARM AND COMFORTING AS A MOTHER'S BREAST.

LIKE THE BATHS OF THE PALACE?

CORRECT. THE FIRES BELOW THE EARTH RUN UNDER THE **CITY** AS WELL.



TUMA... THOSE **WINGS** OF YOURS, DO THEY...?

THEY HAVE **NO PURPOSE**, I AM AFRAID.

THIS CITY WAS ONCE FULL OF MY PEOPLE, BUT I AM THE **LAST** OF MY **KIND**.

I WAS ORPHANED UNTIL THE WIZARD BRELAQ FOUND ME AND TOOK ME IN. HE TAUGHT ME THE HISTORY OF MY ANCESTORS.



DID **THEY** HAVE THE GIFT OF FLIGHT?

THEY **DID**, BUT ALAS, I DO NOT. LORD BRELAQ EXPLAINED THAT, BECAUSE OF THE MIX OF RACES OVER GENERATIONS, THAT POWER WAS LOST TO ME.

AND YOU **BELIEVE** HIM?



WHY **WOULDN'T** I?

SO, YOU'VE TRIED?

WELL, THEY **ARE** STRIKING.

WHEN I WAS YOUNG AND HEADSTRONG, **YES**. ALL THEY DID IS EXTEND A LEAP FOR A FEW SECONDS MORE, BUT NO **ACTUAL** FLIGHT.



I WOULD LOVE TO SEE THEM OUTSTRETCHED. MAY I?

I...I AM NOT PERMITTED TO DO SO.



I PROMISE NEVER TO TELL.



BY **ISHTAR'S**
GOLDEN GIRDLE!

AAAAHHH...
THIS...

TO **STRETCH** MY
WINGS...THIS MUST
BE WHAT IT FEELS LIKE
TO HAVE THE GODS
CARRY YOU TO THE
HEAVENS.



TUMA, YOU
ARE **QUITE**
BEAUTIFUL.

SONJA--



WAIT...
REMAIN
STILL...

THE
SOUND OF
HOOFES...



SOMEONE
APPROACHES ON
HORSEBACK!



HOW FAR
FROM HERE
TO BAHIRA'S
PLACE?

NOT
FAR AT
ALL.

I WONDER...
COULD THAT BE
SOMEONE **WARNING**
HIM OF OUR
PRESENCE?



NO MATTER.
IF ONE SEEKS TO
SELL THAT CROWN,
HE **ALREADY**
KNOWS.

IF NOT,
WELL...HE'S
A **DEAD MAN**
EITHER WAY.

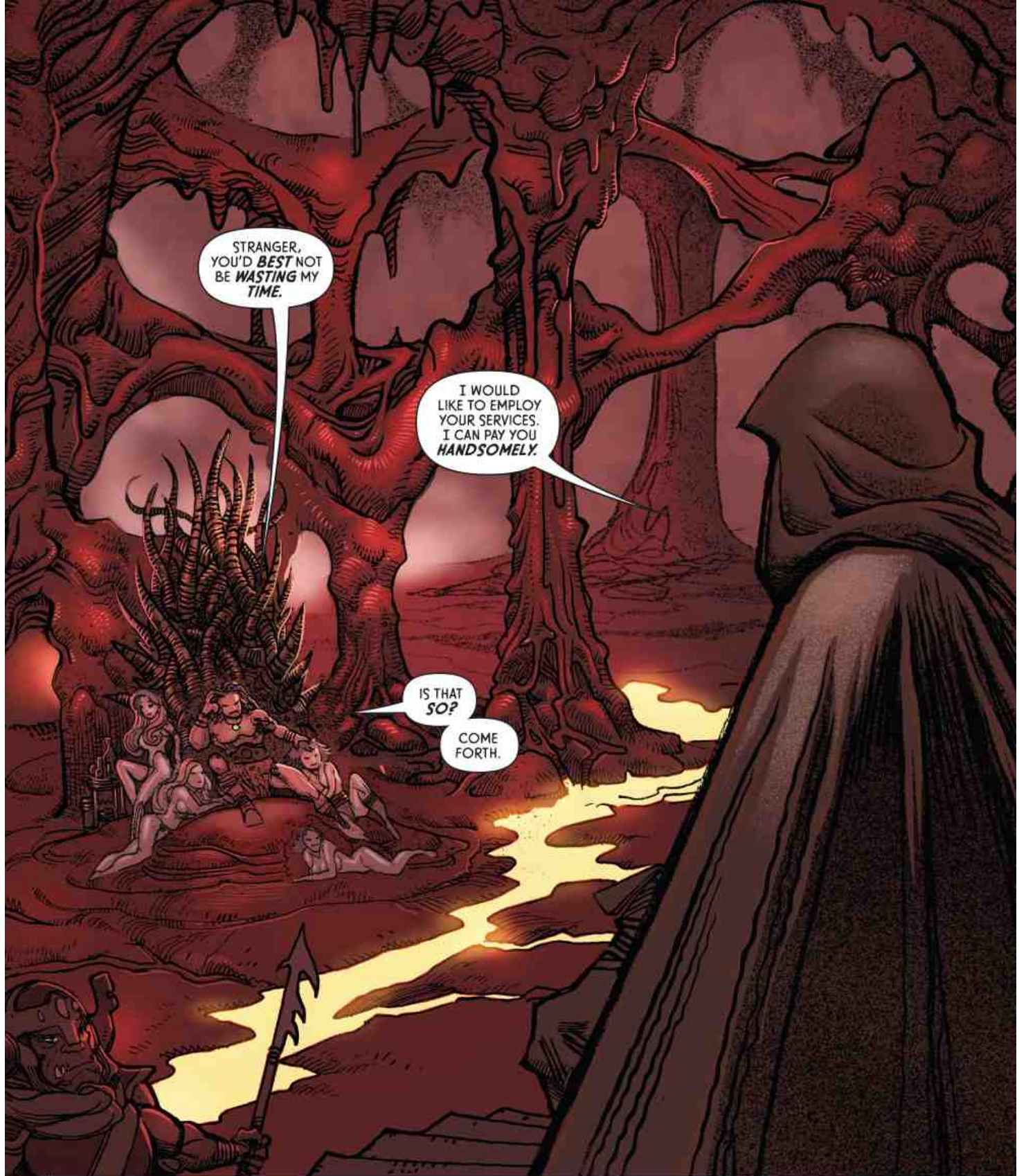
THE LAIR BELOW THE HUMBLE RED CLAY COTTAGE AT THE EDGE OF TOWN...

WHOM
SHALL I SAY IS
CALLING?

TELL
BAHIRA YAKOOTAH
THAT I AM ONE WHO
WOULD PAY FOR A SERVICE
WITH A **GREAT TREASURE**.
I DO NOT WISH TO
GIVE MY NAME.

SUIT
YOURSELF.







AAAAH...
THE ERKHARIAN
CEREMONIAL
WEDDING
CROWN.

WELL
DONE!

WHAT IS IT
YOU SEEK IN
EXCHANGE?



I WANT YOU
TO **KILL KING
MADACON.**



HA! QUITE
THE TALL ORDER.
THIS TRINKET IS NOT
ENOUGH FOR SUCH
AN ENDEAVOR. MAYHAP
I CAN INTEREST YOU
IN A **DIFFERENT**
EXCHANGE?

I COMMAND
SOME OF THE MOST
BEAUTIFUL WOMEN IN
ALL THE KINGDOMS.
IF IT'S **MEN** YOU FANCY,
I CAN OFFER THAT
AS WELL.



THE WHISPERS
SAY THAT THE GREAT
BAHIRA YAKOOTAH
IS CAPABLE OF
ANYTHING.

DO WHAT
I ASK, AND I CAN
DELIVER YOU ENTRANCE
TO THE ROYAL VAULT
FROM WHENCE THIS WAS
TAKEN. THE
TREASURE INSIDE IS
IMMEASURABLE.



YOU CAN
TAKE WHATEVER
YOU WISH.



YOU COULD
BE **LYING** ABOUT THIS
VAULT. HOW CAN I TRUST
YOU HAVE **ENTRANCE**
TO THIS PLACE?

I BROUGHT
YOU THE **CROWN**,
DID I NOT? DO WHAT
I ASK, AND IT IS **YOURS**,
ALONG WITH **ALL ELSE**
I HAVE PROMISED.

**SHOW
YOURSELF
AND WE HAVE
A DEAL.**



WELL?

WE HAVE
A **DEAL.**

GO NOW, AND
LEAVE THE CROWN.
STAY OUT OF SIGHT
UNTIL THE DEED
IS DONE.

UNDERSTOOD?

YES.



EVERYONE
LEAVE.

CORDELLA
AND MAJA,
YOU STAY.



WHERE
ARE WE
GOING?

TODAY IS
A FORTUNATE DAY
FOR YOU. YOU SHALL
BEAR WITNESS TO
WHAT **VERY FEW**
EVER HAVE.



IT...IT'S
BEAUTIFUL!

THE HEAT...
IT IS **TOO**
MUCH.

PLEASE...
MAY WE
LEAVE?



AAAAIIIEEEEEEEEEE!



CONTOU
CRETAA...

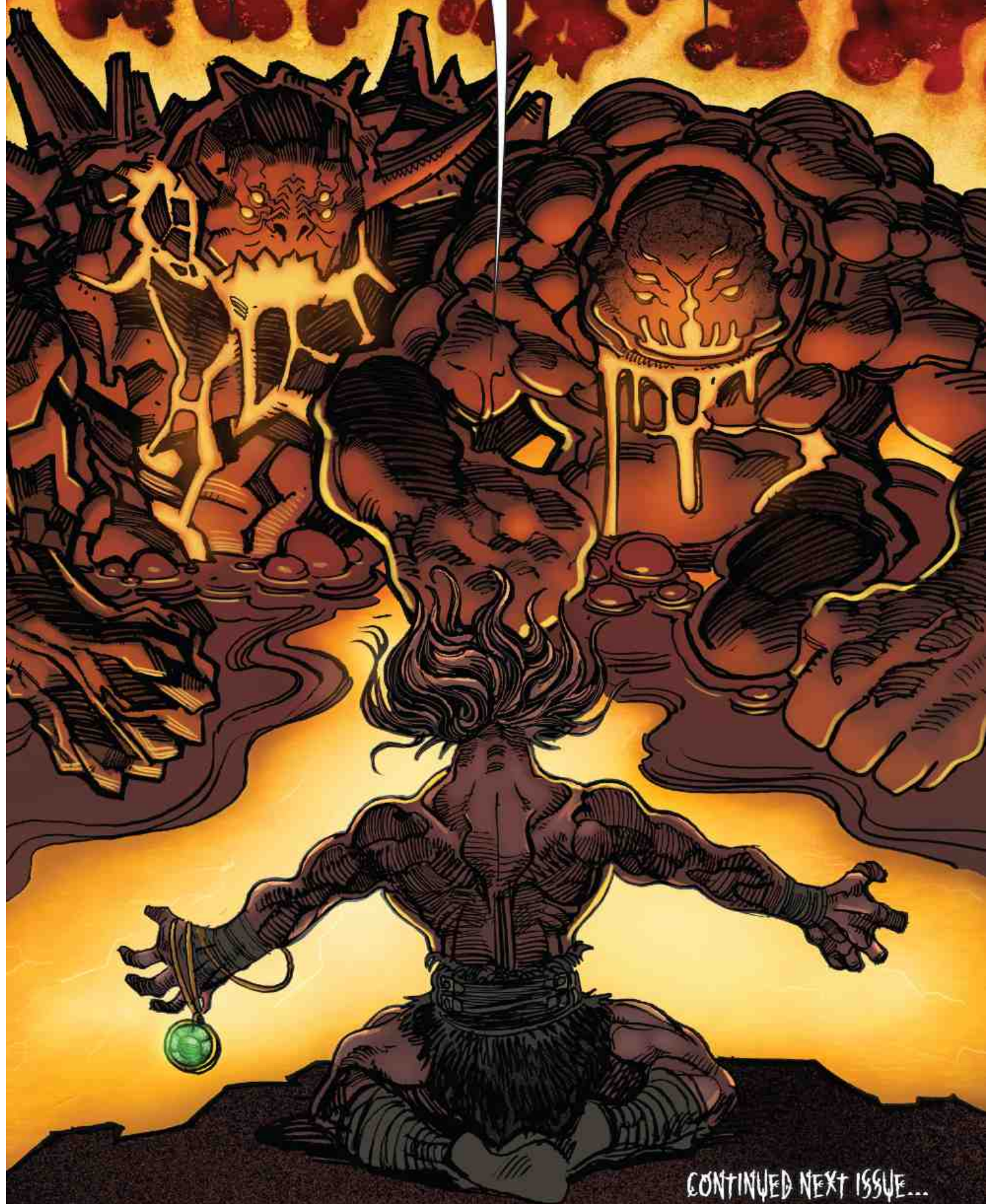


CONTOU
CRETA DIS POSADINI
TE FORDOOM
A BAMILLAA.

FOR WHAT
PURPOSE DO YOU
SUMMON US?

I, *BAHIRA YAKOOTAH*,
LORD OF THIEVES AND MASTER
OF THE EMERALD EYE OF *KHILSAA*,
COMMAND YOU TO *SLAY* THE
KING OF *ERKHARA*.

IT
SHALL BE
DONE.



CONTINUED NEXT ISSUE...



NEXT ISSUE

This issue is all out action as the Grim Reaper descends upon the kingdom of Erkhara in response to Red Sonja's actions, dangerously destabilizing the realm, and as for Sonja herself? Let's just say those glowing eyes of hers in issue #1 are a clue!

AMANDA CONNER, JIMMY PALMIOTTI and MORITAT continue to reveal an epic which will stand the test of time!

WRITER IAN EDGINTON (X-FORCE, BLADE) ROCKS OUT WITH KISS

Ian, off the bat can you share with fans your own history with KISS and their music? Are you a longtime fan or perhaps you dove deep into them later on in life? Do you have favorite albums or songs?

Yeah, it was 1977, in the UK and I was 14. I discovered KISS in issues #12 and 13 of Marvel's Howard the Duck! I didn't know who the hell they were, but loved the look. A friend of mine who knew his metal played me the Love Gun album and I was hooked, which is why Love Gun (song and album) has always been my favourite!

With the "Phantom" title, are you taking any inspiration from the (in)famous KISS Meets the Phantom of the Park film by chance?

Only very tangentially, there's a theme park, there are duplicates and a few other parallels but nothing overt. This series is its own thing!

This story tackles some classic sci-fi questions of humanity and identity by way of androids. What inspired you to bring that element in to your tale?

It started with the bands's make-up, their characters, and notions of identity. It's about masks, the faces we show to the world and who we really are. It sounds deep but it's mostly about robots, monsters and blowing sh*t up!

We hear the series will feature some set pieces inspired by major parts of popular Japanese culture like Godzilla and the manga work of Junji Ito. Can you speak to these influences and how

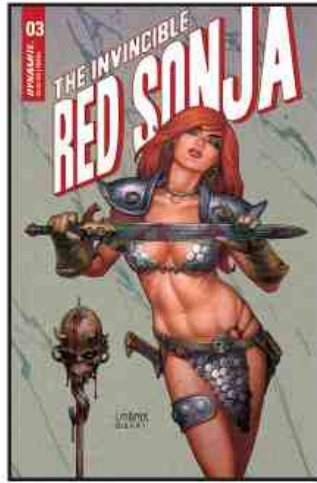
I don't want to give too much away here but remember when I said, 'theme park' earlier!

How has it been working with artist Celor, seeing his pages coming in working from your scripts?

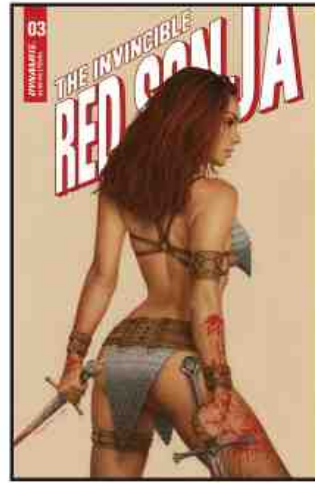
From what I've seen so far, it's looking good!



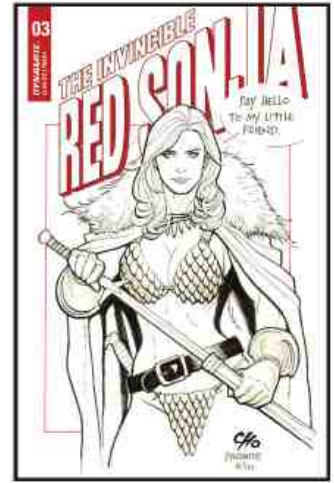
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art by AMANDA CONNER
colors by PAUL MOUNTS



Cover B
art by JOSEPH MICHAEL LINSNER



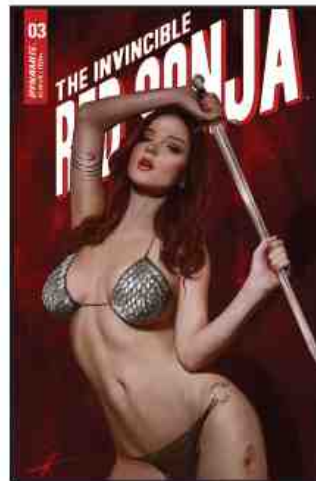
Cover C
art by CELINA



Cover D
art by FRANK CHO



Cover E
cosplay photo
model DOMINICA JORDAN
instagram@sunday slays cosplay
photographer
GEEKSTRONG PHOTOGRAPHY
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10 copy incentive cover
art by CARLA COHEN



15 copy incentive cover
line art by AMANDA CONNER



20 copy foc incentive cover
virgin cosplay photo



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